

Embroidered bag

Instructions No. 846

Embroidery - that is painting with needle and thread From small key rings to large-format tapestries, colourful threads are used to create small and large works of art with great attention to detail - all by hand.

And so it is done:

Put one sheet Paper in the pocket. This will prevent it Fabric paint from pressing through to the back and also makes embroidery easier.

Colour in individual areas that are not to be embroidered (e.g. hair Sun, ribbons, flowers) with the fabric colours.

Apply permanent ironing film to protect the iron, then iron the colours at cotton temperature. They are then washable up to 60°C.

Next, the lines (outline and sunrays, hair and mouths) are stitched with the stem stitch so that the printed black contours are covered

Embroider Embroidery twist the eyes with black stitches.

Fill the larger areas (clouds and clothes) with satin stitch. Embroider the contours with the embroidery thread. The individual stitches must be worked close together and should not be much longer than 1 cm and of varying lengths. Embroider the stitches in the next row into the threads of the previous row. In this way, shades of colour and different colour areas can be embroidered into each other

Fill the small areas in the flowers completely with satin stitch, re-embroider the stem with stem stitch.

Extra tip:

This idea was embroidered with a whole thread, i.e. six threads. In this way, the pre-printed black contours are also covered when stitching the stem. If you want to embroider finer lines, work with 3 threads and divide the Embroidery twist.



Cotton bag "Girlfriends"

3,25 CHF

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Quantity:

1

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